

## DEL CASTILLO

DEL CASTILLO were formed as a family CD project in the winter of 2000, and the band now stands for the cross-cultural power of music with its crackling mixture of flamenco, rock, Latin, blues and world music.

Between publication of their first CD, *Brothers of the Castle*, in 2001 and *Brotherhood*, released in 2006, Del Castillo notched up an amazing number of awards. They included SXSW/Austin Music Award Album of the Year awards for their albums *Vida* in 2002 and *Brotherhood* in 2006, Band of the Year 2003, ASCAP's Best Independent Group of the Year 2005, and the Austin Music Pundits' Best Live Act of 2004.

*Rolling Stone* magazine described Del Castillo as “*tumbling brilliance on nylon-string classical guitars with eruptions of technique and taste (that) conjure images of Eddie Van Halen fronting early Santana (with an assist from the Gipsy Kings).*”

Film director Robert Rodriguez visited the band in 2002 at one of their concerts, and that encounter developed into a fabulous friendship. Rodriguez persuaded the band to contribute songs for the soundtracks of his movies *Spy Kids 3D*, *Once Upon a Time in Mexico*, *Sin City*, and *Grindhouse* and to perform live at each film's premiere. Rodriguez was so impressed by Del Castillo that he joined them spontaneously in the studio. Together as the group *Chingon* they recorded an amazing electric interpretation of the Mexican classic *Malaguena Selerosa*. Quentin Tarantino liked *Malaguena Selerosa* so much that he re-recorded the final scene of *Kill Bill Vol. II* to include the song in his movie. Del Castillo toured the entire U.S. until 2004, playing with artists such as *Styx*, *Los Lonely Boys*, *Ozomatli*, *Don Henley*, *Los Lobos*, and *Willie Nelson*, then continued their tour marathon non-stop until 2006.

They performed at Willie Nelson's Fourth of July picnics and Eric Clapton's Crossroads Guitar Festival and had many local and national TV appearances. Willie Nelson is a close friend of the band. He re-recorded his *I Never Cared For You* with them and says it is his “favorite version.” He is looking forward to going back on tour with the band again soon. In the course of 2008 Del Castillo began to play at major festivals all over the U.S. and Canada and thereby grew their audiences.

They were the headline act at the famous California Strawberry Music Festival, breaking all merchandising sales records. They were chosen to headline the 2009 festival immediately after their uproarious debut appearance at the Vancouver Folk Festival in Canada.

In December 2008 Castillo's Rick and Mark were chosen by Gibson Global as two out of only six guitar players in the world to present their new state-of-the-art Dark Fire Gibson Les Paul guitar line internationally.

The band's fourth album, *Del Castillo*, was recorded in 2009. This time the songs took shape at joint sessions in Nashville. They are now a matter-of-course part of their shows.

**Now, at last, the album is being released in Europe** by The *MUSIC* Agents in **November 13<sup>th</sup>**. We can look forward with pleasurable anticipation to concerts that are scheduled for Spring 2010.

DEL CASTILLO are

**Mark del Castillo** – Guitar/Vocals  
**Rick del Castillo** – Guitar/Vocals  
**Alex Ruiz** – Lead Vocals/Guitar/Harmonica

**Albert Besteiro** - Bass  
**Mike Zeoli** - Drums

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## DEL CASTILLO

### Del Castillo Readies Eponymous New Album

Release Europe 2009.11.13

Del Castillo, the much-lauded Austin-based band will release a new self-titled album *Del Castillo* is the fourth release from the Latin fusion rock sextet known for their high energy performances and boundary breaking blend of hard rock, classical flamenco, blues and "Mex-Americana" roots. While the band has received critical praise, played before enthusiastic audiences and been courted by Hollywood, the new album that bears their name marks a new era for Del Castillo, the members describe it as their most collaborative effort to date.

"It was a great experience for us to get away and write together instead of just some of us composing songs on our own and then bringing them to the band" said Mark del Castillo. "The way we came together for this album really makes it stand out among all of our records."

Most of the songs for *Del Castillo* were written during an intensive week-long writing session in Nashville, except "Home" which was written for Mark del Castillo's wife of 8 years and "Corazon Loco" which took shape in Santa Fe while the band was shooting back-to-back music videos in February .

### Tracklist

- |     |                            |      |
|-----|----------------------------|------|
| 1.  | Boricua Del Cielo          | 3:42 |
| 2.  | Everlasting                | 4:09 |
| 3.  | Castles                    | 4:50 |
| 4.  | Noche Brava                | 3:49 |
| 5.  | Café Sin Leche             | 5:48 |
| 6.  | Amor Dolo                  | 4:07 |
| 7.  | Anybody Wanna              | 4:56 |
| 8.  | Entre Flores y La Luna     | 3:58 |
| 9.  | Little Angel               | 4:29 |
| 10. | Corazon Loco               | 4:00 |
| 11. | Light                      | 4:06 |
| 12. | Home                       | 5:03 |
| 13. | Anybody Wanna (Radio Edit) | 3:40 |

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